POST-QUESTIONNAIRE FORM

| | Name: Click here to enter text. | | xt. | Date: Click here to enter a date. | | | | |
|----|--|-----------------------------|------------|-----------------------------------|------------------------------------|----|--|--|
| 1. | • | our views of th | | ned online | e module that you were involved in | i? | | |
| 2. | In your opin | nion, what are | the advar | ntages of o | online learning? | | | |
| | Click or tap | here to enter te | xt. | | | | | |
| 3. | As a studen | t how would y | ou rate yo | our level of | f self-directedness? | | | |
| | Poor □ | Average | | Good □ | Excellent □ | | | |
| | Any further | comments? | | | | | | |
| | Click or tap | here to enter te | xt. | | | | | |
| 4. | - | | | | esign of a course is a good idea? | | | |
| | ☐ Yes | □ No | □ Uns | ure | | | | |
| | Any further | comments? here to enter te | xr t | | | | | |
| | Click of tap | nere to enter te | Al. | | | | | |
| 5. | In your opi | nion, what are | the disad | vantages o | of online learning? | | | |
| | Click or tap | here to enter te | xt. | | | | | |
| | | | | | | | | |
| 6. | 6. Has your involvement in the design process changed your views of online | | | | | | | |
| | learning? | | | | | | | |
| | □ Yes | □ No | □ Uns | ure | | | | |
| | If so, how has it changed it? | | | | | | | |
| | Click or tap | here to enter te | xt. | | | | | |

| 7. | would you ch | ne choice of connoose and why | ? | eting this mod | ule online or in the classroom which | | | | |
|-------------------------------|----------------------------------|-----------------------------------|------|----------------|--------------------------------------|--|--|--|--|
| 8. | • | x your involver ness towards o | | C | process has changed your level of | | | | |
| | □ Yes | □ No | | Unsure | | | | | |
| If so, how has it changed it? | | | | | | | | | |
| | Click or tap h | ere to enter tex | t. | | | | | | |
| 9. | How would y | you rate this re | edes | igned online (| Career Planning module? | | | | |
| | Poor 🗆 | Average | | Good \square | Excellent □ | | | | |
| | Any further c | omments? | | | | | | | |
| | Click or tap here to enter text. | | | | | | | | |
| 10. | Any other co | | | | | | | | |
| | Click or tap h | ere to enter tex | τ. | | | | | | |